

BRANDON BARKER

Scenic Artist

bbarkerscenic@gmail.com

online portfolio: brandonbarkerscenic.com

Theatre:

Company:

<u>Charleston Stage Company</u> (Sept. '23 - present)	Charge Scenic Artist
Technical Director: Mark DeLancey	
<u>Maine State Music Theatre</u> 2023	Charge Artist
Production Manager: Kyle Coyer	
<u>Maine State Music Theatre</u> 2022	Staff Painter
Charge Artist: Kenton Jones	
<u>Stagedoor Manor Summer</u> 2019	Scenic Artist
Charge Artist: Emily Rose Menshaw	
<u>Black Hills Playhouse</u> 2018	Scenic Artist Intern
Charge Artists: Terra Writz and Shelby Bush	
<u>Michigan State University Dept. of Theatre:</u> Shop Employee; 2016 to 2020	
Technical Director: Mark Willoughby	
<u>Warren Consolidated School of Performing Arts:</u> Paint Charge (2017-2019)	

Education:

Cobalt Studios, Scenic Artist Training Program; Class of 2023

Michigan State University, BFA in Scenic Design; Class of 2020

Experience/Skills:

Faux: Brick/Stone/Wood/Marble	Drawing and Cartooning	Color Mixing
Trompe L'oeil	Backdrop Prep/Painting	Rust and Aging
3D/Textural Techniques	Translucencies	Budget Mgmt.
Stenciling and Stencil Making	Painting on Scrim and Velour	

Online portfolio @ www.brandonbarkerscenic.com

References (info upon request):

Rachel Keebler
Owner/Teacher,
Cobalt Studios

Danielle DeLaFeunte
Former Asst. Paint Charge
at Maine State Music Theatre

Sarah Augustin
Scenic Artist
Cobalt Studios